

Ana Salazar

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[Describe your character briefly.] Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

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Backstory

Born a bastard child of a king seeking an heir, Ana was 'blessed' at birth by Nobru - The God of Excess with the Gold Vein, a blessing that would grant her immense magical potential beyond what mortals would hope to achieve, yet it comes with a catch like all things involving gods, leaving her extremely frail of body and robbing her of her lifespan. The vein each year will grow from the palm up the arm, and eventually intrude into the holders brain after twenty three years, killing them.

Since learning of her fate, Ana has devoted her remaining time searching for a way to remove the vein, using the arcane power it offers sparingly for fear of progressing the Vein and instead relying more on ingenuity in tandem with simpler magic.

It was only natural to seek the help of the God Eater once offered invitation.

Ana



Aliases/Nickname(s)

Doll Maker, Puppeteer, God Cursed

Profile Data

Race

Human

Pronouns/Gender/Sex

She/Her, Female, Female

Age

19

Weight/Height

128/5.3

B/W/H Size

[entry]

Hair/Eye/Skin Colour

Blonde / Gold / White

Distinguishing Marks

- [The Gold Vein]
- [Soft clicking of Clockwork]

Abilities

Strings.

Threads of magical force, intangible and nearly invisible, Ana sets these strings on her doll to assume direct control to the constructs movements, increasing its speed and power - these can also be attached to unwilling targets if they are unconscious, incapacitated, paralyzed, or stunned in any way in order to take control of them until they either become capable of resisting or they leave her range of the strings (60ft). Ana requires a free hand to set and use strings and can only control up to two targets at a time. These strings can be focused while within 30ft to grasp and coil onto objects losing their intangibility, allowing Ana to traverse with them or throw objects with them, Ana is also capable of instantly swapping places with Ellod while she controls it with the strings. Doing so will overcharge Ellod before briefly disabling it.

Simulacrum.

Through magic, fully alters their appearance to that of someone else, attaining their voice and mannerisms, fully obtaining their build, but not their weight. The only flaw is that it does not effect the eyes.

Force Blast.

Focusing the same magic that makes up her strings, Ana can shoot a blast of energy from her palms up to 120ft, the energy impact is blunt and the equivalent of being struck with a metal pipe - these blasts are inaccurate however, relying on focus for accurate shots

Strengths

Strong Middle to Long range fighting capability, crafty with her placement in any engagement as you can never be sure if you are dealing with her or the doll. Her String magic is also a strong defensive tool as well as offensive, capable of readjusting the fight to her favor if someone were to step too close.

Weaknesses

Ana is not a fighter at all, having a heavy reliance on equipment and Ellod to get results in a true fight, her frailty alone puts her out of the fight within a few minutes of action or a few well placed hits through what armor she wears.

Gallery



[item description]



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Author's Notes

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