

Ellod

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-- [Quote source]

A modified Puppet originally made for infiltration jobs, modified to be a semi autonomous construct with a specialty in assassination. The product of several feverish and paranoid nights, it comes equipped with paralytic poisons, its own weapons, and a small cannon built into its mouth.

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Backstory

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Ellod



Aliases/Nickname(s)

Doll, Old man, Chitters

Profile Data

Race

Construct / Puppet

Pronouns/Gender/Sex

X

Age

X

Weight/Height

149kg [329 lbs] / 6 Ft

Make/Model

Custom made assassin doll

Hair/Eye/Skin Colour

Non descript

Distinguishing Marks

- [entry 1]
- [entry 2]

Abilities

Paralytic Poison.

A simple poison loaded into the forearms and face of the doll, Administered through needles in the fingers & teeth on the model. Upon being administered through injury, target will begin to feel a numbness at the site of injury that will spread to the rest of the body. Fully incapacitating a standard human sized foe in 5 minutes for one hour if not dealt with by sucking the poison out of the injury.

Mouth Cannon.

Black Powder charge located within the dolls mouth. Used in moments of struggle. On use will fire either a 20ft blast of flames from its mouth, or a focused shot effective up to 40ft - these actions will burn the doll

Simulacrum.

Through magic, fully alters their appearance to that of someone else, attaining their voice and mannerisms, fully obtaining their build, but not their weight. The only flaw is that it does not effect the eyes.

Strengths

The model is a fantastic close range fighter, working best when an ambusher to unsuspecting, or even paranoid combatants, its durability and speed while affected by [Strings] more than covers Anas shortcomings as a fighter. Even when not affected by strings its durability can keep it in the fight longer than one would expect a puppet to be capable of. If the puppets head is somehow removed it is still capable of independent movement, if not limited sight until the clothing on its torso is removed

Weaknesses

Once the element of surprise is gone the model becomes a very sluggish fighter when not controlled directly with [Strings], lacking ranged options too - once out of Ana's effective range it becomes quite easy to subdue, being mostly constructed out of wood too it is prone to lighting

itself on fire with its cannon blasts, sometimes even outright misfiring into its frame if its mouth is somehow closed during firing. Another glaring weakness is its Gemstone core hidden within its chest - once this is destroyed, or even mildly tampered with the model loses its autonomous abilities - forcing Ana to devote focus towards puppeteering it.

Gallery



[item description]



[item description]



[item description]

Author's Notes

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Revision #4

Created 15 November 2023 07:23:40 by TaskerJoy

Updated 17 November 2023 18:10:28 by TaskerJoy