

Red Hood

Speak with confidence, and
move with purpose.

The world wants you to be here.
It wants you to try.

-- Red Hood, to one of her many alternate selves

As a living manifestation of fate, Red Hood came from a red riding hood having repeated her story to the point of transcending it entirely. With the ability to walk between worlds, she visits other interpretations of the Red Riding Hood myth with the intent of guiding her other selves. No matter how bleak the interpretation or the danger present against her, she persists with a smile.

The allure of tales beyond her understanding brought her to the tourney, intent on guiding other ‘Red Hoods’ whether they like it or not.


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Backstory

The actual specifics of Red Hood’s origin are something she remains intentionally vague about. While she assures it ended idealistically, she has made mention of it having been a time loop she'd broken out of- she’s since been exposed to all variants of herself, wholesome and vile alike. Her enjoyment in guiding other protagonists have led her to associate people using a conceptual version of their archetype, always seeking out the grandma, red hood, wolf, and huntsman of any given story.

Red Hood’s purpose became finding and meeting other Red Hoods, with guiding them becoming a hobby of hers. However, her frequent travels between worlds is always accompanied by a continual residue of magical energy on her. Since it began lashing out at her, she’s had to become used to avoiding, redirecting, or even embracing these energies for the sake of her survival. To

Red Hood



Profile Data

Race

Enchanted Human

Pronouns/Sex

She/Her-Female

Age

Early Twenties (Can't age)

Physical Description

Lanky yet athletic build, loose posture, stands at 5'8" (5'10" with platform sandals)

Abilities

- Haphazard Magic
- Dimensional Freedom

Abilities

Haphazard Magic

Red Hood is surrounded by raw magical energy following on her frequent travels between worlds. Red Hood doesn't control this energy so much as influence it- each variant of her power manifests as partially transparent items/effects with wispy, coloured outlines, and appear when certain feelings of hers are strong enough. This can scale, so attacks are more frequent the more she's actively threatened!

[The Purpose]- A warm brown outline represents the Granny's influence to give a reason for red hoods to go on. This can manifest as campfires to provide supernatural warmth, or nourishing apple pies that can regenerate wounds. Influenced by feelings of safety and hope, a feeling of warmth in the chest predates their manifestation.

[The Obstacle]- A blood red outline represents the Wolf's influence to tear down and halt others even if it means ignoring oneself. This manifests as disconnected claws and sharp-toothed maws to attack at close ranges- Red Hood physically dodges these to redirect them. Influenced by feelings of danger, (scales with proximity) a wolf's growling and howling predates its manifestation.

[The Ally]- A murky green outline represents the Huntsman's influence to improve and support another even if it means ignoring oneself. This manifests as ghostly arrows, flintlocks, and modern rifles to fire at longer ranges. They are not directed at Red Hood, but she has to frequently take care to not run in front of their aim. Influenced by feelings of danger, (scales with distance) the draw of a bowstring or clicking of a gun's parts predates its manifestation.

[The Seeker]- A colourless magic that represents the Red Hood's single-minded chase to fulfill her fate. This manifests in allowing her to wander across realities, as well as in supernatural freedom of movement. This is influenced by feelings of purpose and drive, of which Red Hood never loses her grip on. As Red Hood is the manifestation of this, her presence is what predates any other kind of haphazard magic.

Dimensional Freedom

Thanks to an innate power (represented by The Seeker, seen above) Red Hood can move through timelines by climbing, swimming, or otherwise physically crossing an invisible barrier. She prefers to dedicate herself to "one story at a time" and avoids abusing dimension hops when faced down with a challenge. This has also left her with a semi-meta awareness, such as being aware of the God Eater's constant gaze on the contestants (which is represented by a 3rd person style of writing).

Supernatural Agility and Stamina

Her experience with such freedom of travel has also manifested in all sorts of gymnastic feats, with her speed, balance and flexibility being backed up by an unending practice of acrobatics. This comes from a mixture of her second-nature dodging of haphazard magic and her own enjoyment of physical activity. She continually hones it by free running through whatever environments she finds herself in, tumbling and leaping around in great strides.

Strengths

- Unshakable Happiness: Red Hood's view on fate means she believes she's continually fulfilling her purpose through finding and fixing other stories. Even should she be among people unsure of their purpose, she

simply intends to lead by example.

This faith persists even in the face of death, knowing she did as much as she could- doubt or dissatisfaction do not affect her.

- **Strengthened, Giving Soul:** Red Hood has gone through enough dark interpretations of the red riding hood tale to last a dozen lifetimes, and is well aware of the difficulties that plague some. Even still, she'll strive for them to pursue their goals as strongly as she does, even to the point of conflict- a challenge born out of two pursuers of purpose rather than a challenge out of malice, she'd say.
- **Uncanny Awareness:** The magic around Red Hood works off of her own feelings and narrative awareness- whether her final judgment is correct or not, she is still given vague warnings around someone's hidden selves, be they alter egos, hidden killing intent, or just plain spiritual tagalongs. This includes being aware of dimensional spectators like the god eater herself- but she's watching everyone anyways.
- **Fountain of Magic:** Wispy essences seem to always appear around Red Hood, acting as constant fuel for her own magics. This seems to just emanate from her, and- should the person be able to wield magic- a tangible resource for those close enough. This raw essence is known to be highly unstable, however, causing risks for those who try to control it (rather than letting it form naturally, from Red Hood's influence.)

Weaknesses

- **No Concept for Well-being:** In the name of guiding protagonists or just in her own personal curiosity, Red Hood continually pokes and kicks metaphorical hornet's nests if it means understanding someone better. This can be as simple as making a fake social situation to test someone, or as far as provoking repressed parts of themselves just to see their 'core'.
- **Detached Empathy:** Red Hood's purpose only drives her to meet new people- helping them is her choice. But her inherent lack of permanence in any given world means that her position is always one of an outsider. However much this means to others can vary- her intentions remain genuine, even if her acts appear unwanted or even insulting.
- **Reactive Fighter:** Red Hood's fighting style is almost entirely hinged on her magic. Her agility is more often spent staying mobile, and redirecting blows works much better with the catalyst of an enemy on the offense. Her usual remedy to an idle foe is taunting and encouraging, of which can only be so useful.
- **Human, After All:** While mystical in age, well-being, and appearance, Red Hood's supernatural traits do not carry over to her vitality. Should her supernatural speed and reflexes fail her, assailants will find that she carries the toughness of the average, skinny young adult she resembles.

Gallery



Full Body Reference w/ Magic (Artist is Dalmatia#8337)



Full Body Reference (No Hood- Artist is Dalmatia#8337)



[item description]

Author's Notes

While Red Hood may have the ability to move through dimensions, she is more fey-like than any sort of divinity. She is officially outside any kind of cosmic hierarchies or social circles due to her limitations on story types, so unless a person has been interacting with red riding hood tales, she won't know them beforehand.

Perspective in scenes involving Red Hood can play a narrative role! 3rd person is the default- it implies that the God Eater is watching over the scene. But for whatever reason- maybe Red Hood imagining her own actions or getting into a space briefly outside said God Eater's view- you can use 1st person. This implies Red Hood is actively in control, though what this means varies by story context.

Red Hood's contestant tag is tied in with the red string around her right hand wrist.

Red Hood's personal font is bolded Shadows Into Light.

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