

# The Undead.

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They're really not as bad as they seem. Perhaps a bit smelly, and definitely little attention spans, but they're good people.

-- Baladeth

Just a grouping of undead. Zombies, ghosts, skeletons, all of various shapes and sizes. They're around...talkative too, if you're willing to be patient.

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## Backstory

The dead that have been unable to pass on. They come from many backgrounds and stories, but they're here the same. Baladeth has provided them a way to essentially live the lives they couldn't before.

## Personality

For the most part they're just kinda...normal. Strangely mundane, casual, with a varied lives. They are all different and yet oh so very similar, not just to themselves but to

### 'The Undead'



#### Aliases/Nickname(s)

"The Forces of Darkness"

### Profile Data

#### Race

Undead

#### Pronouns/Gender/Sex

Dead

#### Age

Dead

#### Weight/Height/Build

Many

#### Hair/Eye/Skin Colour

Dead

**Distinguishing Marks**

Rotting flesh.  
see through.  
Bones.

**Job**

Assistants

**Hobbies**

Being nuisances.

Creator

[Link to Creator's sheet or social media]

# Abilities

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## Numerous

There is a lot of them. The dead always outnumber the living, as there are many more stories that have been forgotten than are currently here.

## Ghosts:

One of the major forces of the dead. They have a hard time manifesting without the help of a necromancer in areas teeming with life. But they see everything from a distance and Baladeth often has their ear.

They are chatty bastards.

## Skeletons/Zombies:

The other major force of the dead. They're just kinda there, they're bodies and they do the job of bodies. Physical labor, wandering, lifting, sometimes talking. They're not too good at it. They usually don't have lips.

# Job & Skills

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They serve mainly as Baladeth's assistants and informants.

# Location

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(Currently) They are biding their time in the sacred forest, though there are a handful of ghosts spread all over the crossroads.

# Gallery

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[item description]



[item description]



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## Author's Notes

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